Permit #F00056509

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056509 **Type of Permit:** FILMING **Release Date:** 10/01/2012

Production Company RESET

Insured Company Name RESET

Contact Phone No. 1 310-264-3985
Contact Phone No. 2
Fax
Address 3000 OLYMPIC BLVD, STE 2311
SANTA MONICA, California 90404

Production Title H AND M

Type of Production Commercial - Standard

Producer Aris McGarry

Director Guy Ritchie

1st AD Peter Kohn

Production Manager Tom Martin

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 310-264-3985

Location Assistant n/a n/a
Primary Phone Office - 310-264-3985
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$576.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,891.00

Number of Locations 1

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Summary Information — Location

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Production Company RESET
Insured Company RESET
Production Title H AND M

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 310-264-3985

Location Address 380 N Carolwood Dr, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 10/2/2012 - 10/2/2012 12:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Reset.HM.56509.AL.pdf
Reset.HM.56509.CarolwoodESPlus1.2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	5
LA City UFSO assigned	29974
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture tour bus drives up & away;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** C6

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
FILML.A. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note UFSO required 10/2 1200-2000 hrs (hours verified by J Davis 10/1)

Parking

Base Camp
Location Type : Other Location
9900 Wilshire Blvd, Beverly Hills, CA, 90012

Crew Parking
Location Type : Other Location
9900 Wilshire Blvd, Beverly Hills, CA, 90012

Parking Notes
Base camp & Cast/Crew parking at Robinsons May

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Posting "No Parking" signs E/S N CAROLWOOD DR, 380 N CAROLWOOD DR - SOUTH 600'

Approximate Footage 301 - 600 **Log Number** 43206

Date(s) 10/2/2012 to 10/2/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S CURB PLUS 1 ADJ LANE ON CAROLWOOD DR., BROOKLAWN DR - SOUTH 500'
Approximate Footage 0 - 300

Date(s) 10/2/2012 to 10/2/2012 **Time(s)** 12:00 to 20:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of RESET ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date:_____

_____
Representative's Signature

_____
Representative's Name (Please Print)

_____
Representative's Title (Please Print)

_____
Name of Principal (i.e. company name)
(Please Print)

_____

_____

_____
Principal's Mailing Address (Please Print)

_____
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

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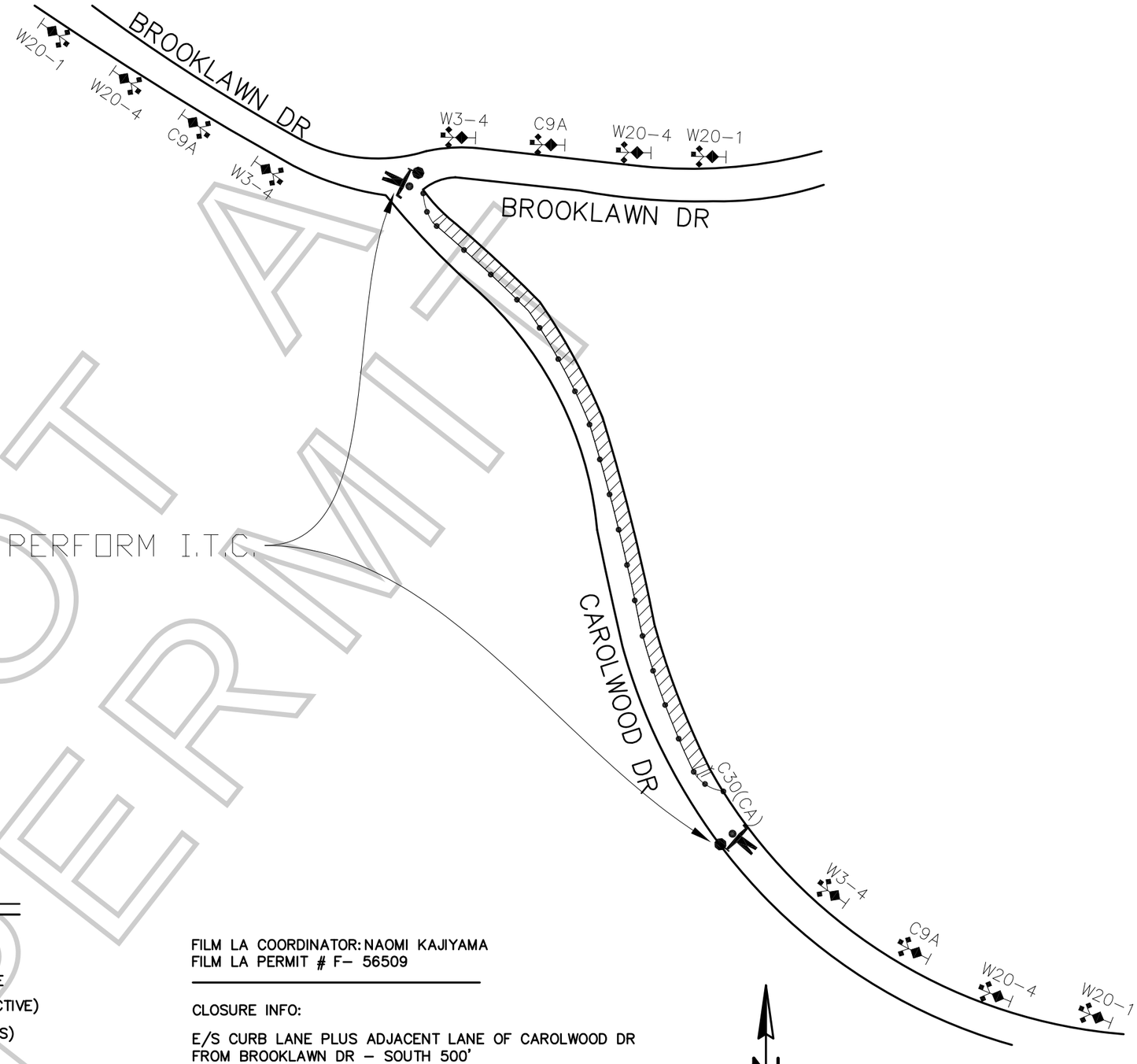

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PD TO PERFORM I.T.C.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- FLAGGER OR P.D.
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	ONE LANE ROAD AHEAD		BE PREPARED TO STOP	LANE CLOSED
W20-1	W20-5(RT OR LT)	W20-4	C9A	W3-4	C30(CA)

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F- 56509

CLOSURE INFO:

E/S CURB LANE PLUS ADJACENT LANE OF CAROLWOOD DR FROM BROOKLAWN DR - SOUTH 500'
10/02, 1200 - 2000

RESET
"H & M"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.